

WABARIKI WOTE

Na: Baraka Thomas Mashibe

♩ = 95

UTANGULIZI

Mu ngu m ka ri mu mwe nye hu ru ma na u pe ndo
Mu ngu mwe nye ngu vu u si ye shindwa na lo lo te

mwi ngi
we we

The introduction consists of two staves in 2/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staves.

U na ye shu sha ba ra ka te le kwa wo te
U na ye shu sha ne e ma te le kwa wo te

we we
ndi ye

The main body of the song consists of two staves in 2/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staves.

KIITIKIO

9

Na o mba Bwa na U wa ba ri ki wo te wa na
Na o mba Bwa na u wa ba ri ki ha ta wa si

13

o ni o mbe a i li wa ju e ku wa we we Mu
yo ni o mbe a i li wa o ne ku wa we we Mu
wa ju e
wa o ne

17

ngu u po na u na ba ri ki
ngu u po na u na ba ri ki

SHAIRI

19

1. Ma fa ni ki o ha ya ni li yo na yo si kwa ma o
2. Na i ma ni tha bi ti ni li yo na yo si kwa ma o
3. Ha ta we ma ni na o te nde wa le o si kwa ma o
4. Na ma ba ya ni na yo e pu shwa na yo si kwa ma o

23

Musical score for measures 23-26. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Ba li kwa ma o mbi ya we ngi wa na o. Below the staff, the lyrics are repeated four times: mbi ya ngu mwe nye we.

Ba li kwa ma o mbi ya we ngi wa na o

mbi ya ngu mwe nye we
mbi ya ngu mwe nye we
mbi ya ngu mwe nye we
mbi ya ngu mwe nye we

27

Musical score for measures 27-28. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: ni o mbe a sa sa.

ni o mbe a sa sa