

# SALAMU MAMA WA MUNGU

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$\text{♩} = 72$

mu ngu ye le le a ye ma ma mbe e ye le le a

mu ngu ye le le a ye ma ma mbe e ye le le a

mu ngu ye le le a ye ma ma mbe e ye le le a

Ma ma wa mu ngu ye le le a ye ma ma U tu o mbe e ye le le a

(2)

This musical score consists of ten staves of music for two voices. The top two staves are soprano voices, and the bottom two staves are bass voices. The music is in common time, with a key signature of four sharps. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a treble clef and a bass clef.

The lyrics are as follows:

ma ri a m ta ka ti fu m za zi m ta ka ti fu ma ma wa -  
 bi ki ra m ta ka ti fu m ku u wa ma bi ki ra

ye ma ma i ye i ye i ye ma ma i ye i ye  
 ye ma ma i ye i ye i ye ma ma i ye i ye

ye ma ma i ye i ye i ye ma ma i ye i ye  
 ye le le ye le le ye le le a ye ma ma ye le le

kri stu ye su ma ma wane e ma ya mu nugu i ye le le  
 i ye i ye ma ma i ye le le sa la mu ma

i ye i ye ma ma i ye le le  
 i ye i ye ma ma i ye le le

8 i ye i ye ma ma i ye le le  
 ye le le ye le le a ye ma ma ye le le eeh ma ma

ma wa mu ngu                    aah                    we we ndi we ma ma ye tu                    aah

mmh                    ha sa la mu                    ma ma mmh                    ha sa

8                    mmh                    ha sa la mu                    mmh                    ha sa

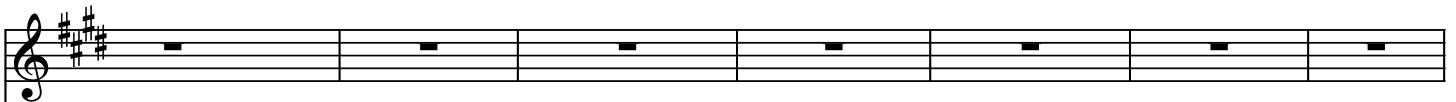
aah                    aah                    sa la mu                    ma ma ye tu aah                    sa

ma o mbi ye tu chu ku a                    aah                    u ya fi ki she kwa mwa na o

la mu                    ma o mbi ye tu                    ha chu ku a                    mwa na o

8                    la mu                    mmh                    ha chu ku a                    mmh

la mu                    ma o mbi ye tu ah                    chu ku a                    mwa na o



aah                    tu na ku shu ku ru ma ma

A musical staff in G major (two sharps) with a quarter note time signature. It features a vocal line with various note heads and rests, accompanied by lyrics below the staff.

ye su                  ha a sa nte                eeh ma ma ye tu                  ha a sa

A continuation of the musical staff, showing a vocal line and lyrics: "ye su", "ha a sa nte", "eeh ma ma", "ye tu", "ha a sa".

8                        ha a sa nte                 mmh                        ha a sa

A continuation of the musical staff, showing a vocal line and lyrics: "ha a sa nte", "mmh", "ha a sa".

ye su                  aah                          a sa nte                ee ma ma ye tu                  aah                          a sa

A continuation of the musical staff, showing a vocal line and lyrics: "ye su", "aah", "a sa nte", "ee ma ma", "ye tu", "aah", "a sa".

1.                      2.

A musical staff in G major (two sharps) with a quarter note time signature, starting with a vocal line and two endings indicated by "1." and "2." above the staff.

nte

A continuation of the musical staff, showing a vocal line and lyrics: "nte".

nte

A continuation of the musical staff, showing a vocal line and lyrics: "nte".

8                        nte

A continuation of the musical staff, showing a vocal line and lyrics: "8 nte".

nte ma ma

A continuation of the musical staff, showing a vocal line and lyrics: "nte ma ma".