

TEMBEA NASI DAIMA

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UTANGULIZI

U pendo wa ko oh!
a che eh!
Mu ngu ni wa a ja bu
we nyewe pe ke ye tu
u metu bi la ya

u mba ah!
we we eh!
kwa mfa no
ha tu we
wa ko
zi ki
Mu ngu
tu ka
Mku u
bi sa

1. 2.

Te mbe a te mbe a na si U si tu Mu ngu la wa kwa

1.

ngu wa ni ju a ni li vyo ni la la po pi a ni - a m ka
ngu na ku te mbe a kwa ngu pa to la ngu lo te li na

2.

po ku

to ka kwa

ko ma

te ndo ya ko

tu pa ti a

Bwa na Mu ngu ni
pu mzi bi la ma

1. 2.

ya a ja bu wa

li po Bwa na tuna shu ku ru

tu na o mba Ba

te na

ra ka

kwa

ma

me

ya ki la si - ku hi

Mu ngu

vyo tu na ku

pe nda Mu ngu

wa ngu

si si wa na

wa ko twa ku hi

Mu ngu

Mu ngu

ta ji Mu ngu wa ngu mwe nye u ku u tu na ku pe ndia Mu

Mu ngu

Musical score for "Mu ngu" featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The lyrics are: "ngu wa ngu ha ya te na twa ku hi ta ji Mu ngu wa ngu". The vocal parts are separated by vertical bar lines.

A musical score for the drums, written in bass clef and common time. The score consists of two measures of music followed by lyrics and instrument names. The first measure contains six eighth-note pairs, the second measure contains five eighth-note pairs, and the third measure contains four eighth-note pairs. The lyrics are: "hu cho ki ku tu li nda tu ki wa sa fa ri ni". The instrument name "DRUMS" is placed below the third measure, and the lyrics "hu cho ki" are placed at the end of the score.

A musical score for a bassoon part and drums. The bassoon part consists of a single melodic line on a bass clef staff with a key signature of two sharps. The drums are indicated by the word "DRUMS" below the staff. The lyrics "ku tu po nya tu ki wa na ma go njwa" are written below the bassoon line, and "te mbe a na si da" is written below the drums.

Musical notation for the lyrics "i ma mpa ka mwi sho nyo sha m ko no ju u ye tu tu pe le e ma cha fu ko tu pe". The notation consists of a single bass clef staff with a key signature of two sharps. The lyrics are written below the staff, corresponding to the notes. The first measure contains six notes. The second measure contains five notes. The third measure starts with a fermata over the first note, followed by a measure with four notes. The fourth measure contains three notes. The fifth measure contains four notes. The sixth measure contains three notes.

ORGAN

1. 2.

Ba ra ka
A ma ni

tu o ndo tu si u a ne ka ma - ku ku tu pe

fu ra ha te mbe a ku cha na u si ku te mbe a

ku sho to ku li a Ndi we pe ke e mwe za yo te

si si wa na o twa ju shu ku ru twaku shu ku ru
u li ki a cha ki ti cha e nzi na u tu ku fu

kwa u pe ndo wa ko ni u pe ndo mku nbwa u li
ku le ju mbingu ni u ka te re m ka kwe tu

A musical score for a bassoon part. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with slurs. The bottom staff contains lyrics in a mix of English and a local language. The lyrics are: "o na o", "wadha mbi", "hatu ja wahi", "hatu ja wahi", "kuu o na popo te", "kuu o na popo te", "pa le", and "mwo vu". The music is in common time, with a key signature of two sharps.

A musical score for organ. The staff has a bass clef and a key signature of four sharps. The score consists of six measures. Measures 1-2 show a continuous eighth-note pattern. Measure 3 starts with a half note followed by a quarter note. Measures 4-5 show a continuous eighth-note pattern. Measure 6 ends with a half note followed by a quarter note. Below the staff, the word "ORGAN" is centered over the first two measures, and "PAUSE" is centered over the last two measures.

Musical score for "Uli fundisha" in G major, 2/4 time. The score consists of two staves of music with corresponding lyrics below. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The second staff begins with a bass clef and a 2/4 time signature. The lyrics are: "u li fu ndi sha", "ba do wa", "tu fu ndi sha", "mane no ya ko", "ka mwe ha", and "ya ta". A tempo marking of "l. 120" is located above the second staff.

2.

ndipi shata

KTTTKTQ

We we ndi we mwanga we we ndi we nji a u ju a ye yo te

u we za ye yo te te mbe a pa mo ja na - si si wa na wa ko

da i ma

da i ma

ORGAN

SHAIRI

2. Tu na po pi ta ka ti ka u vu li u le u le wa ma u

Gongo na fi mbo la - ko la tu fa ri ji la tu fa ri ji

ti ha ki ka ha tu ta o go pa

wa na wa ko ka ti ka du ni pa

KIITIKIO MOJA KWA MOJA

HITIMISHO

Music score for HITIMISHO, first system. Treble and bass staves in G major. The lyrics are:

kati ka gi za we we u we mwa nga da i ma
Te mbe a na si Bwa na po po

1.

Music score for HITIMISHO, second system, measure 1. Treble and bass staves in G major. The lyrics are:

te tu e nda ko i li mwo vu a si tu ru bu ni ka bi sa

2.

Music score for HITIMISHO, second system, measure 2. Treble and bass staves in G major. The lyrics are:

tu e nda ko we we ndi we te ge me o ma i sha ni
Te mbe a te

Music score for HITIMISHO, third system. Treble and bass staves in G major. The lyrics are:

mbe a na si ha tu na wo ga Tembe a te mbe a na si tu na ji

vu ni a Te mbe a te mbe a na si we we u po na si si Te mbe a te
 te

mbe a na te ndi we ki mbi li o Tembe a te mbe a na si da i ma

ZIMA NGOMA KIBAKI KINANDA

2. da i ma 3. da i Fine