

NASHUHUDIA

By Mark Miller

J = 70

6 **16**

1 U me ku a m sa a da pi a te ge me o
2 Wa ka ti wa shi da Bwa na u li ni o ngo za
3 Si na cha ku ku li pa Ee Bwa na Mu ngu wa ngu

5

bi la we we mwo ko zi we tu vyo te ni bu re tu.
ni ka pi ta ka ti ka ti ya ma a du i za ngu.
za i di ya ku se ma na shu ku ru Mu ngu wa ngu

ku ru Mwe nye zi

9

Na shu Na shu ku ru Mu ngu kwa me ma ya ko me ngi

13

Ee Mu ngu na shu hu di a upendo wa ko ka ti ka ma i sha ya ngu Na shu
Na se ma

18

2.

ma i sha ya ngu.

The musical score for "NASHUHUDIA" is composed of five staves of music. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The time signature is 6/16 throughout. The tempo is marked *J = 70*. The lyrics are written below each staff, corresponding to the musical notes. The score includes measures 1 through 18, with measure 18 ending with a repeat sign and measure 19 starting with a new section labeled "2.". The vocal parts are primarily in eighth and sixteenth note patterns, with some sustained notes and rests. The bass parts provide harmonic support with sustained notes and rhythmic patterns. The lyrics are in a mix of English and what appears to be a West African language, reflecting the piece's title and origin.